

**Pandit Deendayal Upadhyaya Adarsha Mahavidyalaya
Tulungia, Bongaigaon, Assam-783383**

Summary Report on Add-on Course

Department of Assamese

Session: 2024-25

Name of the Course: 'ASAMIYA KABITAR PRAWAH'.

COURSE OUTCOME:

The journey and flow of Assamese poetry—from its ancient roots to the modern age—has had profound cultural, literary, and social impacts. The outcomes of these evolving "flows" or phases of Assamese poetry can be analyzed across several key dimensions:

1. Cultural Preservation and Identity Formation

- Assamese poetry has played a crucial role in **preserving linguistic and cultural identity**, especially during colonial and post-colonial periods.
- From **Vaishnavite poetry of Sankardev and Madhabdev** to modern experimental poets, the evolving poetic expressions reflect the spirit and soul of Assam.

2. Literary Enrichment and Evolution of Forms

- Assamese poetry has **transitioned from devotional (Bhakti) to Romantic, Modernist, and Postmodernist** forms.
- With poets like **Hem Barua, Navakanta Barua, Nilmani Phookan, and Hiren Bhattacharya**, the literary richness expanded to include personal, political, philosophical, and ecological themes.

3. Political and Social Engagement

- In various phases, especially during the **Assam Agitation and ethnic movements**, poetry emerged as a tool of resistance, awakening, and collective expression.
- Contemporary poets often explore **identity, displacement, gender, and environment**, aligning with broader social discourses.

4. Emergence of New Voices and Styles

- In the 21st century, digital media and self-publishing platforms have encouraged **young, diverse voices** to emerge.
- New styles like **spoken word, performance poetry, and free verse** have enriched poetic experimentation.

5. Global Recognition and Translation

- Assamese poetry has found **international readership through translations**, notably works by **Nilmani Phookan (Jnanpith Awardee)** and others.
- This has brought global attention to the depth and diversity of Assamese literary traditions.

6. Role in Education and Academia

- Assamese poetry is an essential part of **academic curricula**, literary seminars, and cultural festivals.
- It inspires **critical thinking, emotional intelligence, and cultural awareness** among students and readers.

7. Emotional and Spiritual Resonance

- The lyrical beauty and metaphoric depth of Assamese poetry provide **emotional solace and spiritual connection** to readers.
- From themes of love and loss to nature and transcendence, it reflects the **inner world of the Assamese psyche**.


Conclusion

The flow of Assamese poetry is not merely literary but a **mirror of Assam's evolving history, geography, society, and consciousness**. Its outcome is visible in the formation of a vibrant, dynamic, and deeply rooted poetic tradition that will continue to evolve, influence, and inspire several generations.

List of students Enrolled and completed the course

Session: 2024-25

Sl. No.	Name of the student's Enrolled	Semester	Remarks
1	Jonmoni Ray	B.A 4 th Semester	Completed
2	Chayanika Ray	B.A 4 th Semester	Completed
3	Anjali Ray	B.A 4 th Semester	Completed
4	Himakshi Ray	B.A 2 nd Semester	Completed
5	Hiyamoni Ray	B.A 2 nd Semester	Completed
6	Malakshmi Ray	B.A 2 nd Semester	Completed
7	Nayanjyoti Ray	B.A 2 nd Semester	Completed
8	Biswajit Maitrik	B.A 2 nd Semester	Completed
9	Marami Das	B.A 2 nd Semester	Completed
10	Sangita Nath	B.A 2 nd Semester	Completed
11	Chandra Barman	B.A 2 nd Semester	Completed
12	Rekhamoni Ray	B.A 2 nd Semester	Completed
13	Sukleswari Ray	B.A 2 nd Semester	Completed
14	Prasenjit Ray	B.A 2 nd Semester	Completed
15	Jyotirmoy Ray	B.A 2 nd Semester	Completed



(Dr. Fatik Ch. Kalita)

Signature of the Principal,
PDUAM, Tulungia, Bongaigaon



(Dr. Banalata Das)

Course Co-Ordinator & HoD
Assamese, PDUAM, Tulungia